

**Carnatic Music**  
**Vocal**  
**Theory – Class X**  
**Marking scheme**

**Time: - 3 Hours**

**Max Marks: 25**

1.	Nature of the Raga, its specialties and distinctions, Sancharas and popular compositions are expected.	<b>5 Marks</b>
2.	Candidate has to write the decorative Angas like chitta Swara, charana Swara, Swarakshara etc	<b>5 Marks</b>
3.	Candidate are explained to write the different types of classification like Janaka, Janya, Upanga, Bhashanaga, Varjya , Vakra etc.	<b>5 Marks</b>
4.	The Scheme of Katapayadi in 72 Mela karta Paddhati should be elaborated with examples.	<b>5 Marks</b>
5.	Candidates are supposed to write about the techniques which are used to denote the beginning and ending of Avarta, Sthaeji speed, Aksharakalas in writing the composition.	<b>5 Marks</b>
6.	Scheme of 72 melakarta, the swara combination, chakra, poorvanga, uttranga etc.	<b>5 Marks</b>
7.	Candidate has to give the classification like Audava, Shadava, Sampurna and other varieties.	<b>5 Marks</b>
8.	Composer's general contributions namely Tamil composition, simplicity in language composition in all the Melakarta etc.	<b>5 Marks</b>