

**CARNATIC MUSIC - Percussion (Code No. 033)**

**Class – X (2024-25)**

**Theory**

**Marks: 30**

**Time: 2 Hours**

<b>Sr.No.</b>	<b>Topics</b>	<b>Periods</b>
I	Detailed Knowledge about the structure and components of the instruments opted.	5
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	6
III	16 Angas of Talas, Korvai, Koraiippu etc. In preparing <b>Korvai and Koraiippu</b> , only Adi and Roopka talas expected. Other talas are deleted	7
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	5
V	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridangam but only Brief explanation is expected	4
VI	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai	4
VII	A short outline knowledge of principles of practical performance.	09
	<b>Total Periods</b>	<b>40</b>

**CARNATIC MUSIC - Percussion (Code No. 033)**

**Class – X (2024-25)**

**Practical**

**Max. Marks: 70**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	20
III.	Accompaniment for musical form like Varnam, and Tillana. <b>Deleted slow tempo accompaniment to Padam in addition to jatiswram and Kriti</b>	25
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	25
V.	Play "Tani Avartanam" for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	25
	<b>Total Periods</b>	<b>100</b>

