

CARNATIC MUSIC - PERCUSSION – Code No. 033
MARKING SCHEME
CLASS X (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	C. Clay	1
2.	B. Karanai	1
3.	C. 8	1
4.	C. Five	1
5.	D. Eleven	1
6.	A. I & II only	1
7.	B. a-iii, b-iv, c-i, d-ii	1
8.	D. Statement I is false but II is true	1
	SECTION-B	
9.	A. Definition of the term Pharan is expected (OR) B. Candidate needs to write the name of Angas (parts) of Tala.	2
10.	A. Explanation of Tattakaram is expected in a sentence or two. (OR) B. Definition of the term Konnakol in a sentence or two is expected.	2
11.	A. Definition of the Term “Varu” is expected. (OR) B. The candidates need to write briefly about the Kappi Mridangam in a sentence of two.	2

12.	<p>A. Explanation of the term Chapu in a sentence or two is expected.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidates are expected to write briefly about the different schools of Mridangam playing.</p>	2
13.	<p>A. Candidates need to write the definition of Tani-Avartanam.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidates need to write about different skins used for Mridangam Making.</p>	2
SECTION-C		
14.	<p>A. Candidates need to write the construction of the instrument that they have opted for in 50-100 words along with its diagram.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidate has to notate a simple Korvai set to Adi Tala.</p>	6
15.	<p>A. Candidate should write the life sketch and contribution of Palghat Mani Iyer in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>B. Candidate has to write a creative note on how the Mridangam reigns Supreme in Carnatic Music concerts.</p>	6