

**CARNATIC MUSIC**  
**Percussion Instruments Code 033**  
**MARKING SCHEME**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	2.	1
2.	1.	1
3.	4.	1
4.	3.	1
5.	4.	1
6.	3.	1
7.	2.	1
8.	1.	1
	<b>SECTION-B</b>	
9.	Candidates need to write the definition of Jati and its varieties. (OR) Expected answer is the names of Sapta talas.	2
10.	Candidates need to write the names of 16 angas of Tala . (OR) Tattakaram for Adi Talam is Expected.	2
11.	Explanation of Korvai and Koraippu, are expected in simple words. (OR) Expected answer is about the differences of Kappi and Kuchchi Mridangam.	2
12.	Candidates have to write the names of different parts of Mridangam or Tavil. (OR) Explanation of gati which is effected to a Tala in simple words are expected.	2
13.	Candidates need to write the importance of chapu and meetu of mridangam. (OR) Candidates have to write the names of three eminent mridangam maestrol who developed their own Bani.	2

**SECTION-C**

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14.	Candidate need to write in detail about the structure and part of any opted instrument with the help of diagram. (OR) Candidates need to write about the life sketch and contribution of Palaghat Mani Iyer OR Palani Subramania Pillai in 50-100 words.	6
15.	Candidates are expected to write the different schools of playing mridangam in 50-100 words . (OR) Expected answer is a short outline knowledge of principles of practical performance.	6