

**CARNATIC MUSIC**  
**(Percussion) Class X**  
**Session-2020-21, Code - 033**  
**Sample Question Paper**

**Time allowed : 2 hrs**

**Max Marks: 30**

**Answer any 15**

**Marks MCQ 15 x 1 = 15 Marks**

1. Select the angas of Ata tala
  - a. Drutam – Laghu - Drutam
  - b. Laghu – Laghu - Drutam- Drutam
  - c. Laghu – Drutam - Drutam
  - d. Drutam – Laghu–Drutam
2. Aksharakalas of Khandajati Matyatala
  - a. 12
  - b. 11
  - c. 10
  - d. 15
3. Aksharakalas of anga plutam
  - a. 4
  - b. 12
  - c. 8
  - d. 16
4. Kind of Jatis
  - a. 6
  - b. 4
  - c. 5
  - d. 7
5. Select the popular Mrindangam player
  - a. LalgudiJayaraman
  - b. T.M. Krishna
  - c. Chittibabu
  - d. UmayalpuramSivaraman
6. Angas of Triputa Tala
  - a. 4
  - b. 2
  - c. 3
  - d. 5

7. Identify the tala employing Anudrutam
  - a. DhruvaTala
  - b. TriputaTala
  - c. Ata Tala
  - d. JhampaTala
8. Select two angas of Matya Tala
  - a. Drutam - Laghu
  - b. Amudrutam – Laghu
  - c. Laghu – Drutam - Laghu
  - d. Laghu - Laghu
9. Aksharakalas of KhandaJati has
  - a. 4
  - b. 5
  - c. 7
  - d. 1
10. Shadangas are related to
  - a. Raga
  - b. Musical form
  - c. Tala
  - d. Swara
11. Number of Aksharakalas Anudrutam has
  - a. 1
  - b. 4
  - c. 6
  - d. 8
12. Aksharas Kalas of SankeermaJati has
  - a. 11
  - b. 10
  - c. 9
  - d. 5
13. Angas of Rupaka Tala
  - a. 4
  - b. 6
  - c. 5
  - d. 2
14. Aksharakalas of MisraJati Jhampa Tala
  - a. 10
  - b. 8
  - c. 7
  - d. 2
15. Identify the Upa-Pakka vaidya
  - a. Veena
  - b. Violin
  - c. Kanjeera
  - d. Tambura

16. Shadangas means
  - a. 9
  - b. 10
  - c. 4
  - d. 6
17. Kalapramamam is related to
  - a. Tala
  - b. Raga
  - c. Swara
  - d. Composer
18. Identify the part 'karani' is related to which instrument
  - a. Ghatam
  - b. Kanjeera
  - c. Mridangam
  - d. Morsing
19. Aksharakalas of Chaturassaivati Dhruva Tala
  - a. 11
  - b. 14
  - c. 10
  - d. 16
20. Angas of Tisra Jati Triputa Tala
  - a. 2
  - b. 4
  - c. 3
  - d. 7
21. Aksharakalas of Kalapadam
  - a. 10
  - b. 9
  - c. 11
  - d. 16

**Part - B**

**Answer any Five Questions in all each Question Carry 3 marks:**

1. Explain the Shadangas.
2. Name the SaptaTalaalankaras and explain any 3 in detail.
3. Differentiate between Jati and Gati
4. What is Kuraippu? Explain in 50 words.
5. Describe the construction of any opted instrument in 50 words with the help of diagram.
6. Explain the angas of SankeernaJati Ata tala and MisraJatiMatyaTala.
7. Give brief life sketch and contribution of Palghat Mani Iyer (OR) PalaniSubramanyaPillai in 50 words.