

**Class X**  
**Carnatic Music**  
**Percussion Instruments (CODE-033)**  
**Sample Question Paper (2018-19)**

**Time:-3 Hours**

**Max Marks – 25**

**Instructions:-**

**Attempt any 5 Question in all**  
**Question No. 1 is compulsory**  
**All question carry equal marks**

1.	Write in notation of Adi Tala for four Avartas	5 Marks
2.	Briefly explain the structure along with part of the instrument opted.	5 Marks
3.	Delineate different techniques that adopted in playing Alankaras in three speeds.	5 Marks
4.	Write down the difference between Jati and Gati and their varieties.	5 Marks
5.	Give the life sketch and contribution of Palghat Mani Iyer OR Palani Subramaniya pillai	5 Marks
6.	Elucidate different styles of playing Mridangam that existed in the field of carnatic music .	5 Marks
7.	Briefly describe Shodasa Angas and its detail and illustrate with a chart.	5 Marks
8.	Write Short notes any two of the following (1) Korvai (2) Kuraippu (3) Shodasa Anga (4) Valam talai (5) Toppi (6) Varu	5 Marks