

Class X
Carnatic Music Code
Percussion Instruments (CODE-033)
Marking scheme (2018-19)

Time:-3 Hours

Max Marks – 25

1.	Candidate are expected to write Tatakaram for Adi Tala for four Avartas	5 Marks
2.	The Structure of the opted instrument can be explained with a diagram indicating different parts.	5 Marks
3.	The techniques like speed variation, pharans, can be explained.	5 Marks
4.	Mentioning the varieties of laghu and different gait can be explained.	5 Marks
5.	Candidate is expected to write a short biography and contribution of any one of the artist mentioned.	5 Marks
6.	Peculiarities like Sarvalaghu pattern, showing the flow of the tala, mathematical pattern with intellectual finishing- mohra and korvai	5 Marks
7.	Sixteen parts of Talas like druta, druta virarna, druta sekhara etc. can be explained with the help of a chart along with its sign and akshara kala etc.	5 Marks
8.	Candidates are expected to writ the definitions of the terms in short.	5 Marks