

Carnatic Music (Melodic Instrumental)**Code no.:032 (Theory)****Sample Question Paper 2017****Class – X****Time allowed: 02 hours****Maximum Marks: 15**

1. Compare and contrast musical form kriti and kirtana. 3
2. Write in notation the charanam of an adi tala kriti you have learnt. 4
3. Give the lakshanas with suitable sancharas of either Nata or Abhogi Raga. 3
4. Tick the right answer: $4 \times \frac{1}{2} = 2$
 - i. Chittasvaram is decorative anga for:
 - a. Kriti
 - b. Padam
 - c. Geetam
 - d. Javati
 - ii. Raga abhogi is derived from:
 - a. Keeravani
 - b. Sankarabharanam
 - c. Kharaharapriya
 - d. Kalyani
 - iii. Multiple charanams occurs in:
 - a. Geetam
 - b. Varnam
 - c. Kirtana
 - d. Nottusvaram
 - iv. Angas of Adi Tala are:
 - a. laghu-dhrutam-laghu
 - b. laghu
 - c. laghu-dhrtam-dhrutam
 - d. drutam-laghu
5. Write a short essay on 72 melakartha scheme. 3