

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
SAMPLE QUESTION PAPER*
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Select Janaka raga from the following A. Abhogi B. Hindolam C. Harikambhoji D. Sriranjani	1
2.	Select the Shadava raga from the following A. Hindolam B. Suddha Saveri C. Sriranjani D. Abhogi	1
3.	In the 72 Mela Scheme, the 6 th Chakra is known as A. Netra B. Veda C. Bana D. Ritu	1
4.	Asampoorna Mela Paddhati was followed by A. Govindacharya B. Venkata Makhin C. Tygaraja D. Shyama Shastri	1
5.	Select the raga with Kakali Nishada A. Sriranjani B. Kambhoji C. Hindolam D. Natta	1
6.	Choose the correct Statement from the following i. Kambhoji is a Bhashanga raga ii. 72 Melakartha Scheme has 16 Chakras in total iii. Varnam comes in both Sabha ganam and Abhyasa ganam	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	iv. Varja ragas are those ragas with Swaras without an order in their scale. Choose the correct option A. i and ii B. ii and iii C. i and iii D. iii and iv																																				
7.	Match List – I with List -II: <table border="1"> <tr> <th>List – I</th> <th>List – II</th> </tr> <tr> <td>a. Sriranjani</td> <td>i. Sampoorna raga</td> </tr> <tr> <td>b. Kambhoji</td> <td>ii. Audava raga</td> </tr> <tr> <td>c. Abhogi</td> <td>iii. Bhashanga Raga</td> </tr> <tr> <td>d. Harikambhoji</td> <td>iv. Shadava Raga</td> </tr> </table> Choose the correct option from the following <table border="1"> <tr> <th></th> <th>A</th> <th>b</th> <th>C</th> <th>D</th> </tr> <tr> <td>A</td> <td>iii</td> <td>ii</td> <td>i</td> <td>iv</td> </tr> <tr> <td>B</td> <td>iv</td> <td>iii</td> <td>ii</td> <td>i</td> </tr> <tr> <td>C</td> <td>ii</td> <td>i</td> <td>iii</td> <td>iv</td> </tr> <tr> <td>D</td> <td>i</td> <td>iv</td> <td>ii</td> <td>iii</td> </tr> </table>	List – I	List – II	a. Sriranjani	i. Sampoorna raga	b. Kambhoji	ii. Audava raga	c. Abhogi	iii. Bhashanga Raga	d. Harikambhoji	iv. Shadava Raga		A	b	C	D	A	iii	ii	i	iv	B	iv	iii	ii	i	C	ii	i	iii	iv	D	i	iv	ii	iii	1
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C	ii	i	iii	iv																																	
D	i	iv	ii	iii																																	
8.	Statement -I: M S Gopalakrishnan is a student of Lalgudi Jayaraman Statement- II: S Balachander hails from the family of the Tanjore Quartet Choose the Correct option: A. Statements I and II are true B. Statements I and II are false C. Statement I is True, and II is False D. Statement I is false, and II is true	1																																			
	SECTION -B																																				
9.	A. Describe the classification of ragas briefly with examples. OR B. Briefly classify the Janya ragas with examples	2																																			
10.	A. Write raga lakshana of Sriranjani OR B. Write Raga lakshana of Kambhoji	2																																			
11.	A. Briefly explain the scheme of Katapayadi with examples OR B. Briefly explain the Bhoota Sankhya briefly with examples	2																																			

12.	A. Briefly explain the form of kriti with suitable examples OR B. Explain the structure of Varnam briefly with suitable examples	2
13.	A. Describe the difference between Jatiswaram and Swarajati OR B. Delineate the structure of Jatiswaram briefly with suitable examples	2
	SECTION-C	
14.	A. Notate any Varnam of your choice in two degrees of speed with proper rudiments OR B. Describe the scheme of 72 Melakarta in detail with suitable examples	3+3 3+3
15.	A. Write down the life sketch and contribution of M S Gopalakrishnan or S. Balachander OR B. Briefly explain the construction and playing techniques of your opted instrument	3+3 3+3

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