

**CARNATIC MUSIC - MELODIC INSTRUMENT CODE-032**  
**SAMPLE QUESTION PAPER\***  
**CLASS X (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

<b>S.N o.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Which variety of Raga has omitted certain swaras in its scale? A. Varjya B. Vakra C. Janaka D. Janya	1
2.	Identify a Bhashanga Raga from the following: A. Kambhoji B. Nata C. Saveri D. Abhogi	1
3.	How is Bhashanga Swara indicated in writing notation? A. By putting one dot below B. By putting one star sign above C. By putting one dot above D. By putting two dots below	1

*\*Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

4.	<p>Select the ninth chakra from the following:</p> <p>A. Vasu B. Aditya C. Rudra D. Barhmam</p>	1										
5.	<p>Select the musical form which has only swaras:</p> <p>A. Geetam B. Varnam C. Jati Swaram D. Keertanam</p>	1										
6.	<p>Choose the correct statement:</p> <p>I. A raga with unsystematic progression is known as varjya raga. II. Veena has 9 strings in total. III. Lalgudi Jayaraman was a prominent violinist. IV. Flute is made with bamboo.</p> <p>A. I &amp; II B. I &amp; III C. III &amp; IV D. II &amp; IV</p>	1										
7.	<p>Match List I with List II</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 50%;">List I</td> <td style="text-align: center; width: 50%;">List II</td> </tr> <tr> <td>a. Violin</td> <td>i Rajaratnam Pillai</td> </tr> <tr> <td>b. Flute.</td> <td>ii. M.S Gopala Krishnam</td> </tr> <tr> <td>c. Veena.</td> <td>iii. T.R Mahalingam</td> </tr> <tr> <td>d. Nagaswaram.</td> <td>iv. S. Balachandar</td> </tr> </table> <p>Choose the correct answer from the options given below:</p> <p>A. a-iv, b-ii, c-i, d-iii B. a-i, b-ii, c-iii, d-iv C. a-ii, b-iii, c-iv, d-i D. a-iv, b-iii, c-ii, d-i</p>	List I	List II	a. Violin	i Rajaratnam Pillai	b. Flute.	ii. M.S Gopala Krishnam	c. Veena.	iii. T.R Mahalingam	d. Nagaswaram.	iv. S. Balachandar	1
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8.	<p>Statement I: Govindacharya made the scheme of 72 melakarta as we find it today. Statement II: 72 melakartas are the scale out of which many other ragas have been derived.</p> <p>Choose the correct option:</p> <p>A. Statement I &amp; II are both true B. Statement I &amp; II are both false C. Statement I is true but II is false D. Statement I is false but II is true</p>	1
<b>SECTION-B</b>		
9	<p>A. Define Vakra raga with suitable example. (OR) B. Write the swarasthanas of Sriranjani</p>	2
10.	<p>A. Define Muktai swaram. (OR) B. Explain Bhashanga swaram.</p>	2
11.	<p>A. Describe 'Katapayadi' formula briefly. (OR) B. What is the difference between Pada Varnam and Tana Varnam?</p>	2
12.	<p>A. Explain the term 'Sangati' (OR) B. Write the Anga of Rupaka Tala with Akshara Kala.</p>	2
13.	<p>A. On which swaras are the strings of the Tanpura tuned? (OR) B. Differentiate between raga Harikambhoji and Kambhoji .</p>	2
<b>SECTION-C</b>		
14.	<p>A. Write Raga Lakshana of Hindolam in 50-100 words (OR) B. Write the notation of uttaranga of any Adi Tala Varnam of your choice</p>	6

15.	<p>A. Describe the arrangement of 72 Mela Karta Scheme in brief.</p> <p>(OR)</p> <p>B. "Melodic instruments are those which connect the swaras and ragas in Carnatic music, which express the beauty of music through melody. The instruments are mainly Tata and Sushira varieties of musical instruments. Each instrument has got its own speciality in developing and resonating the sound, which is produced through strings, reeds, holes, etc. India has got the highest variety of melody instruments in the world."</p> <p>After reading the above passage, write the construction and playing technique of any musical instrument of your choice with suitable Sanchara of your choice of Raga in 50-100 words.</p>	6
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