

CARNATIC MUSIC
MELODIC INSTRUMENT CODE-032
SAMPLE QUESTION PAPER
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	The variety of Raga which has irregular progression of swaras in its scale. 1. Varjya 2. Vakra 3. Janaka 4. Janya	1
2.	Identify panchama Varjya Raga from the following. 1. Kambhoji 2. Nata 3. Saveri 4. Abhogi	1
3.	How to indicate Tara sthayi Swara in writing notation. 1. By putting one dot below 2. By putting two dots above 3. By putting one dot above 4. By putting two dots below	1

4.	<p>Who devised the scheme of 72 Mela karta</p> <ol style="list-style-type: none"> 1. Ramamatiya 2. Venkata Makhin 3. Subbarama Dikshitar 4. Bharata 	1										
5.	<p>The musical form which appear in both abhyasa Ganam and Sabha Ganam.</p> <ol style="list-style-type: none"> 1. Geetam 2. Varnam 3. Kriti 4. Keertanam 	1										
6.	<p>Choose the correct statement.</p> <ol style="list-style-type: none"> A. Hindolam is an audava raga. B. Adi Talam has 9 Akshara kala. C. Scheme of 72 Mala has 10 chakras in total. D. Kriti has three basic angas. <ol style="list-style-type: none"> 1. A & B 2. A & C 3. A & D 4. B & D 	1										
7.	<p>Match List I with List II</p> <table border="1" data-bbox="268 1384 1129 1630"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>1. Kharaharapriya</td> <td>I. Nata</td> </tr> <tr> <td>2. Hari Kambhoji</td> <td>II. Abhogi</td> </tr> <tr> <td>3. Todi</td> <td>III. Kambhoji</td> </tr> <tr> <td>4. Chala Nata</td> <td>IV. Hindolam</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-IV, B-II, C-I, D-III 2. A-I, B-II, C-III, D-IV 3. A-II, B-III, C-IV, D-I 4. A-IV, B-III, C-II, D-I 	List I	List II	1. Kharaharapriya	I. Nata	2. Hari Kambhoji	II. Abhogi	3. Todi	III. Kambhoji	4. Chala Nata	IV. Hindolam	1
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8.	<p>Statement I: T. R. Mahalingam was a popular Violinist.</p> <p>Statement II: Learning Varnam is essential to acquire the intricacies of music.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are both true 2. Statement I & II are both false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1
SECTION-B		
9.	<p>Define Janya raga with suitable example.</p> <p style="text-align: center;">(OR)</p> <p>Write the swarasthanas of Harikambhoji.</p>	2
10.	<p>Write the angas of Adi Talam with Akshara kala.</p> <p style="text-align: center;">(OR)</p> <p>Explain the structure of Varnam</p>	2
11.	<p>Enumerate the chakra name in the purvanga of 72 mela karta</p> <p style="text-align: center;">(OR)</p> <p>What is the difference between Geetam and Jatiswaram.</p>	2
12.	<p>Enumerate the decorative angas of kriti</p> <p style="text-align: center;">(OR)</p> <p>Explain the difference of solo performance and accompanying in a concert.</p>	2
13.	<p>Elucidate the structure of Jatiswaram in brief.</p> <p style="text-align: center;">(OR)</p> <p>Differentiate between raga Abhogi and Sri Ranjani .</p>	2

SECTION-C		
14.	Write Raga Lakshana of Suddha Saveri. (OR) Write the notation of purvanga of any Adi Tala Varnam of your choice.	6
15.	Describe the arrangement of 72 Mela Karta Scheme in brief. (OR) Write the construction and playing technique of musical instrument of your choice.	6

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