

**CARNATIC MUSIC**  
**MELODIC INSTRUMENTAL - CODE NO. 032**  
**SAMPLE QUESTION PAPER**  
**CLASS X (2022-2023)**

**One Theory Paper - 2Hrs.**

**Total Marks - 30**

**General Instructions**

● **Section-A**

Attempt all Questions (Each Question will carry 1 mark)

● **Section-B**

Attempt all Questions (Each Question will carry 2 Marks)

● **Section-C**

Attempt any two Questions (Each Question will carry 6 Marks)

<b>S.No</b>	<b>SECTION A</b>	<b>Marks</b>
1	A Raga is derived from the Melakarta is known as 1. Varja 2. Janya 3. Vakra 4. Ghana	<b>1</b>
2	Give an example of Audava Raga 1. Saveri 2. Kambhoji 3. Sriranjani 4. Shudha Saveri	<b>1</b>
3	Which one of the following raga is belong to 22nd Mela? 1. Keeravani 2. Kharaharapriya 3. Dheera Shankarabharanam 4. Mayamalavagaula	<b>1</b>

4	Another term for Stringed Instruments 1. Membranophones 2. Chordophones 3. Lithophones 4. Aerophones	1
5	How many chakras are there in the scheme of 72 Melakarta? 1. 12 2. 15 3. 11 4. 18	1
6	Choose the right example for Bhashanga Raga. 1. Kambhoji 2. Sriranjani 3. Shudha Saveri 4. Mayamalavagaula	1
7	Find the name of the 10th charka of 72 mela scheme 1. Dishu 2. Vasu 3. Ritu 4. Rudra	1
8	The representation of tala divisions such as Drutam and Anudrutam symbolised as 1. U and II 2. O and I 3. I and O 4. O and U	1
<b>SECTION B</b>		
9	Write the Raga- Lakshana of the raga Sriranjani  (OR)  Write salient features of Raga Suddha Saveri	2
10	Give an outline knowledge of 72 melakarta Scheme  (OR)  Write the Raga- Lakshana of the raga Kambhoji	2

11	<p>Write a detailed note on Jatiswaram</p> <p>(OR)</p> <p>How many Chakras are there in 72 Melakartha ? Write in brief</p>	2
12	<p>Write the Raga- Lakshana of the raga Kambhoji</p> <p>(OR)</p> <p>Give a brief description about Kirtanam</p>	2
13	<p>Write salient features of Raga which is Janya of the Dheerashankarabharanam</p> <p>(OR)</p> <p>Which musical form is incorporated only with Swaras? Write in brief</p>	2
<b>SECTION C</b>		
14	<p>Write the notation of Gitam set in the tala Roopakam</p> <p>(OR)</p> <p>Give a basic knowledge of the melodic instrument opted by you</p>	6
15	<p>What do you mean Stringed instruments and write about the melodic instrument opted by you for your course.</p> <p>(OR)</p> <p>Write the notation of Gitam set in the tala - Triputa</p>	6
16	<p>Draw a picture of any melodic instrument of your choice and mention its part</p> <p>(OR)</p> <p>What do you mean Notation? Write the rudiments of Notation in short</p>	6