

CARNATIC MUSIC - MELODIC INSTRUMENT CODE-032
MARKING SCHEME
CLASS X (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	A. Varjya	1
2.	A. Kambhoji	1
3.	B. By putting one star sign above	1
4.	D. Brahmam	1
5.	C. Jati Swaram	1
6.	C. III & IV	1
7.	C. a-ii, b-iii, c-iv, d-i	1
8.	A.. Statement I & II are both true	1
	SECTION-B	
9.	A. Candidates are expected to write the definition of Vakra raga with suitable examples of raga in a sentence or two. (OR) B. Candidates need to name the Swarasthanas of the raga–Sri Ranjani	2
10.	A. Candidates are expected to write the definition of Muktaayi swaram. (OR) B. Explanation on Bhashanga swarm is expected.	2
11.	A. The candidates need to write the description of Katapayadi scheme in a sentence or two (OR) B. Candidates need to differentiate Tana Varnam and Pada Varnam in a sentence or two.	2

12.	<p>A. Explanation of the term Sangati in a sentence or two is expected. (OR)</p> <p>B. Candidates are expected to write the structure of Rupaka Tala with its Akshara Kala or unit value.</p>	2
13.	<p>A. The candidates need to write the correct swaras on which the Tanpura is tuned. (OR)</p> <p>B. The Candidates are expected to write the difference between the ragas- Harikambhoji and Kambhoji.</p>	2
	SECTION-C	
14.	<p>A. The candidates need to write the characteristic features of Raga – Hindolam in 50-100 words. (OR)</p> <p>B. The Candidates are expected to write the second part of Varna - i.e Charana and Charana swaras.</p>	6
15.	<p>A. Candidates need to describe the arrangement of 72 mela karta scheme in brief in 50 to 100 words. (OR)</p> <p>B. The Candidates are expected to write a creative note on the construction and playing technique of musical instruments of their choice in 50 -100 words</p>	6