

Carnatic Music (Melodic Instrument)**Code No. 032****Sample Question Paper (2019-20)****Class – X****Theory****सैद्धान्तिक****Time allowed: 2 hours****समय – 2 घण्टे****Maximum Marks :30 निर्धारित****अधिकतम अंक – 30****Note : 1. Attempt all sections, including , Section I which is compulsory****निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।**

S.N	Section – I खण्ड - I	Marks
I.	1) Identify the Vivadi Raga 1. Kambhoj 2. Abhogi 3. Nata 4. Hindolam	6
	2. Tick the Audava Raga 1. Sriranjani 2. Harikambhoji 3. Kambhoji 4. Abhogi	
	3. Identify the Janaka raga 1. Kambhoji 2. Mechakalyani 3. Sriranjani 4. Nata	

	<p>4. Identify the Raga with Antara Ghandara</p> <p>1. Sriranjani</p> <p>2. Suddha Saveri</p> <p>3. Kambhoji</p> <p>4. Hindolam</p>	
	<p>5. Identify the Janaka raga of Sriranjani from the following:-</p> <p>1. Harikambhoji</p> <p>2. Sankarabharanam</p> <p>3. Karaharapriya</p> <p>4. Natabhairavi</p>	
	<p>6. Name the Bhashanga Raga</p> <p>1. Sri Ranjani</p> <p>2. Abhogi</p> <p>3. Kambhoji</p> <p>4. Nata</p>	
	<p>Section – II</p> <p>खण्ड - II</p>	
II.	<p>1) Give the Lakshanas of any two of the following Ragas :</p> <p>1. Abhogi</p> <p>2. Suddha Saveri</p> <p>3. Nata</p>	6
	<p>2) Give in notation the Uttaranga part of a tana varnam of your choice set in Adi Talam</p>	6
	<p>Section – III</p> <p>खण्ड - III</p>	
III.	<p>1) Describe the musical form –Kirtana briefly in 100 words</p> <p>2) Evaluate the contributions of Lalgudi Jayaraman or S. Balachander for Carnatic music</p>	3 3
	<p>Section – IV</p> <p>खण्ड - IV</p>	
IV.	<p>1) Describe the Uttaranga Melas briefly</p> <p>2) Work out the Poorvanga chakras and melas of 72 mela scheme</p> <p>3) Give the swara sthanas of the following Raga:</p> <p>a) Nata Bhairavi</p> <p>b) Mayamalavagaula</p> <p>c) Sankarabharanam</p>	2 2 2

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