

**Class X**  
**Carnatic Music**  
**Melodic Instruments (CODE-032)**  
**Sample Question Paper (2018-19)**

**Maximum Marks – 25**

**Time: - 3 hours**

**Instructions:-**

**Attempt 5 Questions in all**  
**Question No. 1 & 2 are compulsory**  
**All Question carry equal marks**

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| <b>1.</b> | <b>Write raga lakshna for any two of the following</b><br>(I) Kambhoji<br>(II) Sri Ranjani<br>(III) Hindolam<br>(IV) Abhogi<br>(V) Natta           | <b>5 Marks</b> |
| <b>2.</b> | Give in notation to any Adi Tala Varnam OR Kriti you have learnt in Adi Tala   | <b>5 Marks</b> |
| <b>3.</b> | Describe in not less than 150 words the scheme of 72 melakarta   | <b>5 Marks</b> |
| <b>4.</b> | Briefly explain the structure of musical form Kriti  | <b>5 Marks</b> |
| <b>5.</b> | Write a short life sketch and contribution of<br>(i) Lagudi Jayaraman <b>OR</b><br>(ii) S. Bala chander  | <b>5 Marks</b> |
| <b>6.</b> | Illustrate the instrument's structure and parts of the instrument opted.   | <b>5 Marks</b> |
| <b>7.</b> | Write about different types of classification in ragas in 200 words  | <b>5 Marks</b> |
| <b>8.</b> | Write short notes on any two of the following<br>(i) Jatiswaram<br>(ii) Uttranga<br>(iii) Samashti charanam<br>(iv) Alankarika angas<br>(v) Chakra | <b>5 Marks</b> |