

BENGALI
(CODE NO - 005)
CLASS-X, 2024-25
COURSE STRUCTURE
TOTAL PERIOD-192

TIME: 3 HOURS

MAX MARKS-80

Section A	Reading Comprehension	12 Marks	35 Periods
Section B	Writing	12 Marks	37 Periods
Section C	Grammar	13 Marks	40 Periods
Section D	Literature Text book & Supplementary Reader	43 Marks	80 Periods
TOTAL		80 Marks	192 Periods

PRESCRIBED BOOKS:

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Dasam Shreni, Paschim Banga Maddhya Shiksha Parshad

Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056
2. Supplementary Reader: Golpoguccha – pathya sanskaran – Rabindranath Tagore / Viswa-Bharati Publication
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni)
Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers
(www.saraswathouse.com)
4. Ucchatara Bangla Byakaran (Nabam O Dasham Shreni) Bamandev Chakraborty
Published by Akshyay Malancha.

NB: All text and grammar books will be the latest editions only

WORD LIMIT FOR ANSWERS

- For 06 Marks Question: 130 – 150 Words
For 05 Marks Question: 120 – 130 Words
For 03 Marks Question: 50 – 60 Words
For 02 Marks Question: 25 – 30 Words
For 01 Mark Question: According to the MCQ

SYLLABUS— (2024-25)
BENGALI (CODE – 005)
CLASS: X

PART A MULTIPLE CHOICE QUESTIONS(MCQ)

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
PART A		
• Reading Comprehension (Unseen Passage)-MCQ	12	31.25
• Grammar - MCQ	03	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
PART B		
• Grammar	10	68.75
• Literature(Text book & Supplementary Reader (Subjective Questions)	33	
• Creative Writing (Subjective Questions)	12	
TOTAL	80	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	1. Unseen Passage (150 - 200 Words) 2. Unseen Passage (150- 200 Words) 3. Unseen Passage (150-200 Words)	04 Marks 04 Marks 04 Marks
B- GRAMMAR	1. Sandhi (Byanjansandhi , Bisargasandhi) : 2. Samas (Dwandwa, Karmadharay, Abyayibhab) 3. Bakya Paribartan(Saral , Jotil, Jougik) 4. Sadhu O Chalit bhashay rupantar	04 Marks 03 Marks 03 Marks 03 Marks (Part A)
C-LITERATURE [PART-A + PART-B]	Prose: 1. Gyanchakshu – Ashapura Devi 2. Alobabu - Banaphul 3. Adal bodol – Pannalal Patel 4. Bohurupi – Subodh Ghosh	06 Marks(Part-A) + 13 Marks(Part-B)
	Poetry: 5. Tinpaharer Kole - Shakti Chattapadhyay 6. Aay aro bendhe bendhe thaki – Shankha Ghosh 7. Ekakare – Subhas Mukhopadhyay 8. Astrer biruddhe gaan - Joy Goswami	10 Marks(Part-B)
	Supplementary Reader: Goploguccha – Rabindranath Thakur (Pathya sanskoran) – Viswabharati Publication 1. Postmaster 2. Kabuliwala 3. Daan pratidaan	04 Marks(Part-A) + 10 Marks(Part-B)
D. CREATIVE WRITING	1. Letters to the editor 2. Paragraph Writing	06+06 Marks (Part-B)
TOTAL MARKS		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments	05 Marks
	3. Portfolio	05 Marks
	4. Student Enrichment Activities – Practical work/ Speaking Listening Activities / Project	05 Marks

- **Periodic Tests would be restricted to 3 in each subject in the year**

BENGALI (CODE – 005)
QUESTION PAPER STRUCTURE
CLASS: X (2024-25)

TIME: 3 Hours

TOTAL MARKS:80

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
				M×Q	
PART-A READING	Comprehension – • Three direct questions from given passage. • Forth question should be Grammar based (Sandhi, Opposite word ,Synonyms & Sadhu -Chalit)	For each passage:			
		1. Three Direct questions from passage	3	1×3=3	4
		. One Grammar based question	1	1×1=1	
		2: Three Direct questions from passage	3	1×3=3	4
		One Grammar based question	1	1×1=1	
		3. Three Direct questions from passage	3	1×3=1	4
One Grammar based question. (All MCQ Questions)	1	1×1=1			
GRAMMAR	<ul style="list-style-type: none"> ● Sandhi (Byanjansandhi, Bisargasandhi)) ● Samas (Dwanda, Karmadharay, Abyayibhab) ● Bakya Poribartan(Saral, Jatil, & Jougik) ● Sadhu o Chalit bhasay paribartan 	Subjective	4	1×4=4	13
			3	1×3=3	
			3	1×3=3	
		MCQ	3	1×3=3	
LITERATURE	Prose: • Gyanchakshu – Ashapura Devi • Alobabu - Banaphul • Adal badal – Pannalal Patel • Bohurupi – Subodh Ghosh	MCQ	06	1×6	06
		Subjective	04	2×1 3×2 2+3=5	02 06 05
	Poetry: • Tinpaharer Kole - Shakti Chattapadhyay • Aay aro bendhe bendhe thaki – Shankha Ghosh • Ekakare – Subhas Mukhopadhyay • Astrer biruddhe gaan - Joy Goswami	Subjective	02	5×1=5 2+3=5	05 05
	Supplementary Reader :	MCQ	04	1×4=4	04
	Goploguccha – Rabindranath Thakur (Pathya sanskaran) – Viswabharati Publication 1. Postmaster 2. Kabuliwala 3. Daan pratidaan	Subjective	02	(2+3)X2	10
CREATIVE WRITING	1.Latters to the Editor 2. Paragraph Writing	Subjective	02	6×2	12

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**TYPE OF QUESTION
PAPER**

CLASS: X (2024 – 25)

TIME: 3 HOURS

TOTAL MARKS:80

SI. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(1x4)x3				12	15%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	1x4=4 1x3=3 1x3=3 1x3=3 1x6 =6 1x4=4	2x1=02			25	31.25%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.			3x2= 06		06	7.5%
4	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5X5 =25 6x2=12	37	46.25%
	Total	35	02	06	37	80	100%

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BLUE PRINT

CLASS: X (2024-25)

PART A – OBJECTIVE TYPE QUESTIONS(MCQ)

PART B – SUBJECTIVE QUESTIONS

	MCQ	VSA	SA I	SAII	LA	
READING SKILLS (1 Question)	<u>PART A</u> Question No. 1 (1x4)x3=12					12 Marks
GRAMMAR (4 Question)	<u>PART A</u> Question No.2 (1x3) =03	<u>PART B</u> Question No.5 (1X4=4) Question No.6,7 (1X3)x2=06				13 Marks
LITERATURE PROSE (4 Questions)	<u>PART A</u> Question No.3 (1x6)=6		<u>PART B</u> Question No.8 (2x1)=02	<u>PART B</u> Question No.9 (3x2)=06	<u>PART B</u> Question No.10 (2+3) =5	19 Marks
POETRY (2 Questions)					<u>PART B</u> Question No.11 (5x1)=5 Question No.12 (2+3)=5	10 Marks
SUPPLEMENTARY READER (3 Questions)	Question No.4 (1x4)=4				<u>PART B</u> Question No.13 &14 (2+3)x2=10	14 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Question No.15 &16 (6x1)x2=12	12 Marks
TOTAL (16 Questions)	25 Marks	10 Marks	02 Marks	06 Marks	37 Marks	80 Marks