

## CARNATIC MUSIC (VOCAL) (Code No. 031)

### Class IX (2023-24)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topics	Period
I.	Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya, Bhadrachala Ramadasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry and Swati Tirunal.	6
II.	Definition of the following terms: Sangeetam, Nada, raga, laya, Tala, Dhatu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Svara – Prakruti & Vikriti Svaras, Poorvanga Uttaranga, Sthayi, vadi, Samvadi, Anuvadi & Vivadi Svara–Amsa, Nyasa and Jeeva.	8
III.	Brief raga lakshanas of Mohanam, Hamsadhvani, Malahari, Sankarabharanam, Mayamalavagoula, Bilahari, khamas, Kharaharapriya, Abhogi & Hindolam.	8
IV.	Brief knowledge about the musical forms. Geetam, Svarajati, Svara Exercises, Alankaras, Varnam, Kirtana .	6
V.	Description of following Talas: Adi – Single , Roopakam, Chapu – Misra & Khanda and Sooladi Sapta Talas.	5
VI.	Notation of Gitams in Roopaka and Triputa Tala	7
	<b>Total Periods</b>	<b>40</b>

**CARNATIC MUSIC (VOCAL)**  
**Format of written examination for class IX**

**Theory**

**Marks: 30**

**Time: 2 Hours**

<b>Sr. No.</b>	<b>Sections</b>	<b>Marks</b>
1	<b>Section I</b>	
	Six MCQ based on all the above mentioned topic	6 Marks
2	<b>Section II</b>	
	Notation of Gitams in above mentioned Tala	6 Marks
	Writing of minimum Two Raga-lakshana from prescribed list in the syllabus.	6 Marks
3	<b>Section III</b>	6 marks
	Biography	
	Musical Forms	
4	<b>Section IV</b>	6 marks
	Description of talas, illustrating with examples	
	Short notes of minimum 05 technical terms from the topic II.	
	Definition of any two from the following terms (Sangeetam, Nada, Raga, Sruti, Alankara, Svara)	
	<b>Total Marks</b>	<b>30 marks</b>

**Note:** - Examiners should set at least seven questions in total and the students should answer five questions from them, including two Essays, two short answer and short notes questions based on technical terms will be compulsory.

## CARNATIC MUSIC (VOCAL)

Class IX (2023-24)

### Practical

Sr. No.	Topics	Periods
I.	Vocal exercises – Svaravalis, Hechchu and Taggu Sthayi, three degrees of speed. Sapta tala Alankara is only in onespeed, other two speeds are deleted.	18
II.	Simple Geetams – Two Pillari Gitams, two Sadharana Geetams or Sanchari Geetams.	10
III.	Simple Svarajatis in Khamas and Bilahari raga.	18
IV.	Four Adi tala Varnams in two degrees of speed.	18
V.	5 Keertanas in the ragas prescribed.	22
VI.	Svarajnanamtest in the prescribed ragas and learnt compositions.	08
VII.	Singing of one Devarnama, one Patriotic song.	06
	<b>Total</b>	<b>100</b>

### Format of Examination for Class IX

**Practical**

**Marks: 70**

<b>Sr. No.</b>	<b>Topics</b>	<b>Marks</b>
I	Questions based on vocal exercises in three degrees of speed.	6 Marks
II	Geetam – At least two from the syllabus	6 Marks
III	Questions based on Swarajatis taught	8 Marks
IV	Singing of Varnams in two degrees of speed	8 Marks
V	Questions based on Keertanas learnt.	16 Marks
(i)	Rendering of Kirtana	
(ii)	Swarajnanam test	
(iii)	Details of the ragas	
VI	Singing of one or two item from the topic VI	6 Marks
	<b>Total</b>	<b>50 Marks</b>

**Internal Assessment –  
Total**

**20 Marks  
70 Marks**

## CARNATIC MUSIC (VOCAL)

Class X (2023-24)

Theory

Time: 2 hrs.

Sr. No.	Topics	Periods
I.	Brief knowledge of Raga classification.	6
II.	Brief knowledge of scheme of 72 Melakarta.	6
III.	Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.	8
IV.	Detailed knowledge of Kritis with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.	6
V.	Rudiments of notation & writings of notations of Varnamas and Geetams. <b>Deleted the number Varnams and Geetam in to one.</b>	8
VI.	Life and contribution of the following 20 <sup>th</sup> Century Composers: a. Iyengar b. Papanasam Sivan c. G.N. Balasubramaniam	6
	<b>Total Periods</b>	<b>40</b>

## **CARNATIC MUSIC (VOCAL)**

**Format for class X (2023-24)**

**Theory**

**Time: 2 hrs**

**Marks: 30**

Sr. No.	Sections	Marks
1	<b>Section I</b>	
	6 MCQ based on all topics	06 Marks
2	<b>Section II</b>	
	Knowledge of writing notations of varnams & Gitams (compulsory)	06 Marks
	Brief knowledge of Ragas prescribed (compulsory)	06 Marks
3	<b>Section III</b>	06 Marks
	(Essay) 72 Melakarta Scheme	
	(Essay) Classification of Ragas	
	(Essay) based on the musical forms prescribed	
4	<b>Section IV</b>	06 Marks
	Short notes based on whole syllabus. Any three out of the given choice	
	Life and contribution of anyone composer mentioned in topic-VI	

**Note:** Question paper should contain at least seven questions, out of which candidates are expected to answer five in all. In which questions based on Notation & Raga-lakshanas are compulsory. Question No 1 & 2 are compulsory. All questions carry equal marks

## CARNATIC MUSIC (VOCAL) Practical Syllabus for Class X Examination

### Practical

Sr. No.	Topics	Marks
I.	Singing of alankaras and Svaravalis in a Raga Other than Mayamalavagoula	12
II.	Rendering of taught Varnams (at least four) in two degrees of speed.	5
III.	Five Kritis in total using Adi tala, Rupaka and Chapu Tala.	15
IV.	Any one out of Devarnama, Tiruppugazh, Patriotic song and one folk song.	08
V.	Svarajnanam test based on the prescribed ragas and taught compositions.	5
VI.	Singing Svarakalpana in first speed for the compositions taught in Suddha Saveri, Keeravani and Sri Ranjan. <b>It has been reduced to Singing Svara kalpana reduced to only in one Raga</b>	5
	<b>Total Marks</b>	<b>50</b>

**Internal Assessment: 20 Marks**

**70 Marks**

- External examiners have to be arranged for 50 marks of the Practical examination.

**CARNATIC MUSIC (VOCAL)**  
**Format for Class X Examination**

**Practical**

**70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>Periods</b>
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	10
2.	Rendering of at least one Varnams learnt in two degrees of speed.	20
3.	Question based on kriti. Rendition of Kirti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	28 18
4.	Short bout of Kalpana Swaras in 1 <sup>st</sup> speed for the compositions mentioned in the syllabus.	15
5.	Any one item from Topic IV	5
6.	Tuning of Tanpura	4
	<b>Total Periods</b>	<b>100</b>