

CARNATIC MUSIC Melodic Instrument - (Code No. 032)

**Format for Examination for
Class – IX (2023-24)**

Theory

Max. Marks: 30

Time: 2 hours

Sr. No.	Sections	No. of Marks
	Section I	
1.	6 MCQ based on all above mentioned topics.	6 marks
	Section II	
1.	Notation of any one Gitam	6 Marks
2.	Brief lakshanas of any two of the ragas learnt	6 Marks
	Section III	6 Marks
1.	Life and contribution of any one composer from the syllabus	
2.	Brief description of two musical forms from the syllabus	
	Section IV	6 Marks
1.	Ability to describe any tala from the syllabus	
2.	Brief description about the construction of any chosenmelodic instrument	
3.	Short notes of not less than three technical terms from thesyllabus	

Note: Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

Class – IX(2023-24)

Theory

Max. Marks: 30

Time: 02 hours

Sr. No.	Topics
1.	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
2.	Brief lakshanas of the following ragas: Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, and Suddha Dhanyasi.
3.	Definitions of the following terms : Sangeetam, Nada, Arohana, Avarohana, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruta, Svara – Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
4.	Knowledge of Musical Forms : Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi – Taggu Sthayi, Alankaras, Geetam and Svarajati.
5.	Ability to describe the following Talas : Adi and Sooladi Sapta Talas
6.	Notation of Gitams in Rupaka.

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Class – IX (2023-24)

Practical

Max. Marks: 50

Sr. No.	Topics	No. of Periods
1.	Introduction of Svara exercises and Sapta Tala alankaras intwo speeds.	25
2.	Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.	30
3.	Brief outline of Ragas- Mayamalavagoula, Sankarabharanam, Hamsadhvaniand Mohanam .	20
4.	Basic techniques and construction of any one of the choseninstrument. a. Violin; b. Veena; c. Flute; and d. Mandolin	10
5.	Rendering of any two of the following: a. Devotional Song b. Patriotic Song	15
	Total Periods	100

Format for Practical Examination for Class – IX

Practical

Max. Marks: 50

Sr. No.	Topics	No. of Marks
1.	Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds.	10 marks
2.	Questions based on Gitams, Swarajati and Varnam	10 marks
3.	Brief explanation of Ragas from the syllabus.	10 marks
4.	Questions based on the chosen instrument	08 marks
5.	Rendering in part or full of the compositions from the topic V.	07 marks
6.	Reciting the Sahitya or lyric of the compositions learnt	05 marks
	Marks	50 Marks

Internal Assessment

20 Marks

70 Marks

Class – X(2023-24)

Theory

Max. Marks: 30

Time: 02 hours

Sr. No.	Topics	No. of Periods
1.	Raga classification in General	5
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji	10
3.	Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka tala.	8
4.	An outline knowledge of 72 Melakartas	5
5.	Detailed knowledge of musical forms Kriti, Jatisvaram and Varnam.	5
6.	Life sketch and contribution of Lalgudi Jayaram and M.S. GopalaKrishnan, S. Balachandar & T.R. Mahalingam	5
7.	Basic knowledge of opted instrument	2
	Total Periods	40

Format for the Examination for Class - X

Theory

Max. Marks: 30

Sr. No.	Sections	No. of Marks
	Section I	
1.	6 MCQ based on all above mentioned topics.	6 marks
	Section II	
1.	Writing Raga lakshanas briefly about any two of the Ragas mentioned in topic II.	6 marks
2.	Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.	6 marks
	Section III	6 marks
1.	Brief life sketch and contribution of prescribed eminent instrumentalist	
2.	Construction & playing techniques of any one of the opted instrument	
	Section IV	6 marks
1.	Briefly write the Raga classification in general	
2.	Writing the scheme of 72 Melakarta in detail	
3.	Knowledge of writing detailed description about any one musical form Mentioned in topic V	

Note: External Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number IV & V are compulsory.

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Syllabus for Class - X

Practical

Sr. No.	Topics	No. of Periods
1.	One Adi tala Varnam in two speeds.	15
2.	Three Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji	45
3.	At-least one Jatisvaram and one Svarajati	10
4.	Explanation of the details of the ragas prescribed.	20
5.	Tuning of the instrument opted for	10
	Total Periods	100

Format of the Examination for Class - X

Practical

Max. Marks: 50

Sr. No.	Topics	No. of Marks
1.	Playing any part of the Varnam learnt in two speeds	10 marks
2.	Rendering of the Kritis from the prescribed syllabus	12 marks
3.	Questions based on jatiswaram and Swarajati learnt	8 marks
4.	Explanation of Raga details prescribed	8 marks
5.	Tuning of Instrument opted for	6 marks
6.	Reciting the Sahitya (or) Lyric for the compositions learnt	6 marks
	Total Marks	50 marks

Internal assessment

20 Marks

External examiners have to be arranged for 50 marks of the Practical 70 Marks examination.