

**278****II**

Total No. of Questions – 6

Regd.

Total No. of Printed Pages - 2

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**Part - III**  
**MUSIC (THEORY), Paper – II**  
**(English Version)**

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.

- I. Write any two of the following Technical terms : 2 × 3 = 6
- (1) Intensity
- (2) Uttaranga
- (3) Vadi
- II. Write any two of the following Raga Lakshanas : 2 × 4 = 8
- (1) Dhanyasi
- (2) Saveri
- (3) Todi
- III. Explain the division of Varja ragas. 1 × 8 = 8

**OR**

What is meant by Chapu tala ? Describe its varieties with examples.

IV. Describe the importance of Kalakshepa.

1 × 8 = 8

OR

Write about the characteristics of Keertana.

V. Describe the Tambura Instrument with the help of a diagram. 1 × 10 = 10

OR

Write the notation of Anupallavi in Sankarabharana Raga kriti.

VI. Write the life history of any one of the following composers : 1 × 10 = 10

(1) Muttuswami Deekshitar

(2) Swati Tirunal Maharaj