

**178****III**

Total No. of Questions – 6

Total No. of Printed Pages – 2

Regd.

No.

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Part – III
MUSIC (THEORY), Paper – I
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions : (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

I. Write any two of the following technical terms :

 $2 \times 3 = 6$

- (1) Svarasthana
- (2) Dhatu
- (3) Nada

II. Write any two of the following Raga Lakshanas :

 $2 \times 4 = 8$

- (1) Mohana
- (2) Mayamalava gaula
- (3) Homsadhvani

III. Write about the scheme of Sapta talas.

 $1 \times 8 = 8$

OR

Write about the Indian Notation.

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IV. Write about the Geetha (OR) Lakshana geetha.

1 × 8 = 8

V. Write the Melakarta names and Svarasthanas of the following chakras :

1 × 10 = 10

(1) Agni Chakra

(2) Vasu Chakra

OR

Describe the importance of Gramya gana.

VI. Write the life history of any one of the following composers :

1 × 10 = 10

(1) Purandara dasu

(2) Annamacharya