

178

III

Total No. of Questions – 6

Total No. of Printed Pages – 2

Regd.

No.

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Part – III
MUSIC (THEORY), Paper – I
(English Version)

Time : 3 Hours]

/ Max. Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

I. Write any **two** of the following technical terms :

2 × 3 = 6

- (1) Nada
- (2) Swarasthana
- (3) Moorchana

II. Write any **two** of the following Raga Lakshanas :

2 × 4 = 8

- (1) Suddha Saveri
- (2) Hamsadhwani
- (3) Kalyani

III. Describe the importance of Sapta talas.

8

OR

Describe the other symbols which are used in Indian Notation.

IV. What is meant by Geetha ? Write about the characteristics of Geetha.

8

OR

Write about the Lakshana of Swarajathi.

V. Write about the characteristics of 'Folk music'.

10

OR

Write about the importance of 72 Melakartas.

VI. Write the life history of any **one** of the following composers :

10

- (1) Narayana Tirtha
- (2) Bhadrachala Ramadasa