

Series : OSR/1

Code No. 1/1/5

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer book during this period.

ENGLISH (Core)

Time allowed : 3 hours]

[Maximum Marks : 100

General Instructions :

- (i) All the questions are compulsory.
- (ii) Your answer should be to the point, try to stick to the word limit given.

SECTION – A (READING)

20 Marks

1. Read the following passage and answer the questions that follow : 12

1. Too many parents these days can't say no. As a result, they find themselves raising 'children' who respond greedily to the advertisements aimed right at them. Even getting what they want doesn't satisfy some kids; they only want more. Now, a growing number of psychologists, educators and parents think it's time to stop the madness and start teaching kids about what's really important : values like hard work, contentment, honesty and compassion. The struggle to set limits has never been tougher – and the stakes have never been higher. One recent study of adults who were overindulged as children, paints a discouraging picture of their future : when given too much too soon, they grow up to be adults who have difficulty coping with life's disappointments. They also have distorted sense of entitlement that gets in the way of success in the work place and in relationships.

2. Psychologists say that parents who overindulge their kids, set them up to be more vulnerable to future anxiety and depression. Today's parents themselves raised on values of thrift and self-sacrifice, grew up in a culture where no was a household word. Today's kids want much more, partly because there is so much more to want. The oldest members of this generation were born in the late 1980s, just as PCs and video games were making their assault on the family room. They think of MP3 players and flat screen TV as essential utilities, and they have developed strategies to get them. One survey of teenagers found that when they crave for something new, most expect to ask nine times before their parents give in. By every measure, parents are shelling out record amounts. In the heat of this buying blitz, even parents who desperately need to say no find themselves reaching for their credit cards.
3. Today's parents aren't equipped to deal with the problem. Many of them, raised in the 1960s and '70s, swore they'd act differently from their parents and have closer relationships with their own children. Many even wear the same designer clothes as their kids and listen to the same music. And they work more hours; at the end of a long week, it's tempting to buy peace with 'yes' and not mar precious family time with conflict. Anxiety about future is another factor. How do well intentioned parents say no to all the sports gear and arts and language lessons they believe will help their kids thrive in an increasingly competitive world? Experts agree : too much love won't spoil a child. Too few limits will.
4. What parents need to find, is a balance between the advantages of an affluent society and the critical life lessons that come from waiting, saving and working hard to achieve goals. That search for balance has to start early. Children need limits on their behaviour because they feel better and more secure when they live within a secured structure. Older children learn self-control by watching how others, especially parents act. Learning how to overcome challenges is essential to becoming a successful adult. Few parents ask kids to do chores. They think their kids are already overburdened by social and academic

pressures. Every individual can be of service to others, and life has meaning beyond one's own immediate happiness. That means parents eager to teach values have to take a long, hard look at their own.

(a) Answer the following :

- (1) What values do parents and teachers want children to learn ? (2)
- (2) What are the results of giving the children too much too soon ? (2)
- (3) Why do today's children want more ? (1)
- (4) What is the balance which the parents need to have in today's world ? (2)
- (5) What is the necessity to set limits for children ? (2)

(b) Pick out words from the passage that mean the same as the following : (3)

- (1) a feeling of satisfaction (para 1)
- (2) valuable (para 3)
- (3) important (para 4)

2. Read the passage carefully.

1. I remember my childhood as being generally happy and can recall experiencing some of the most carefree times of my life. But I can also remember, even more vividly, moments of being deeply frightened. As a child, I was truly terrified of the dark and getting lost. These fears were very real and caused me some extremely uncomfortable moments.
2. Maybe it was the strange way things looked and sounded in my familiar room at night that scared me so much. There was never total darkness, but a street light or passing car lights made clothes hung over a chair take on the shape of an unknown beast. Out of the corner of my eye, I saw curtains move when there was no breeze. A tiny creak in the floor would sound a hundred times louder than in the daylight and my imagination would take over, creating burglars and monsters. Darkness always made me feel helpless. My heart would pound and I would lie very still so that 'the enemy' wouldn't discover me.

3. Another childhood fear of mine was that I would get lost, especially on the way home from school. Every morning, I got on the school bus right near my home – that was no problem. After school, though, when all the buses were lined up along the curve, I was terrified that I would get on the wrong one and be taken to some unfamiliar neighbourhood. I would scan the bus for the faces of my friends, make sure that the bus driver was the same one that had been there in the morning, and even then ask the others over and over again to be sure I was in the right bus. On school or family trips to an amusement park or a museum, I wouldn't let the leaders out of my sight. And of course, I was never very adventurous when it came to taking walks or hikes because I would go only where I was sure I would never get lost.
4. Perhaps, one of the worst fears I had as a child was that of not being liked or accepted by others. First of all, I was quite shy. Secondly, I worried constantly about my looks, thinking people wouldn't like me because I was too fat or wore braces. I tried to wear 'the right clothes' and had intense arguments with my mother over the importance of wearing flats instead of saddled shoes to school. Being popular was very important to me then and the fear of not being liked was a powerful one.
5. One of the processes of evolving from a child to an adult is being able to recognise and overcome our fears. I have learnt that darkness does not have to take on a life of its own, that others can help me when I am lost and that friendliness and sincerity will encourage people to like me. Understanding the things that scared us as children helps to cope with our lives as adults.
 - (a) On the basis of your reading of the above passage, make notes using headings and subheadings. Use recognizable abbreviations wherever necessary. 5
 - (b) Make a summary of the passage in not more than **80** words using the notes made and also suggest a suitable title. 3

SECTION – B (ADVANCED WRITING SKILLS)**35 Marks**

3. You are Anoop/Arya, the cultural secretary of your school. As part of national heritage programme the school has decided to put up a show on ancient art forms. Write a notice to be put up on the school notice board inviting students to watch the show and encourage the artists. Write the notice in not more than 50 words. **5**

OR

You would like to let out a portion of your independent house for office use. Write an advertisement for the classified columns of the local newspaper giving all the necessary details. Write the advertisement in not more than 50 words.

4. On Teachers' day, the badge holders of your school organized a grand celebration to honour the teachers of your school. As the head boy of the school, write a report on the celebration in 125 – 150 words. **10**

OR

As you were travelling by train, you happened to witness an accident at an unmanned level crossing. As the reporter of a newspaper, write a report on the accident, including details of the number of people injured and the extent of damage caused.

5. You are the Physical Education Instructor of All Saints School. You had placed an order for sports goods with Bat and Ball Enterprises. When the items arrived you found that some of them were defective. Write a letter to the Manager, Bat and Ball Enterprises, asking him to replace the defective items. (125 – 150 words) **10**

OR

You live in a crowded area in Mumbai. Unauthorised parking of vehicles in your area is causing a lot of inconvenience to the locals. Write a letter to the Police Commissioner of the District complaining against this practice. You are Rohan/Rohini of Sakinaka, Mumbai.

6. You are Rajendra Kumar, a social worker. You read an article in *The Hindu* on 'Health Care for Indian Workers'. Write a speech in 125 – 150 words on the importance of health care to be delivered at a public function to create awareness among the workers. 10

OR

Media has a strong hold on society. Write a speech in 125 – 150 words on how media influences public opinion to be delivered in the school assembly.

SECTION – C (TEXT BOOKS AND LONG READING TEXT) 45 Marks

7. Read the following extract and answer the questions that follow : 4

All lovely tales that we have heard or read ;

An endless fountain of immortal drink.

Pouring unto us from the heaven's brink.

- (a) Name the poem and the poet. (1)
- (b) What is the thing of beauty mentioned in these lines ? (1)
- (c) What image does the poet use in these lines ? (2)

OR

With ships and sun and love tempting them to steal ...

For lives that slyly turn in their cramped holes

From fog to endless night ?

- (i) Who are 'them' referred to in the first line ? (1)
- (ii) What tempts them ? (1)
- (iii) What does the poet say about 'their' lives ? (2)

8. Answer any **two** of the following questions in about **30 – 40** words : **2 × 2 = 4**

- (a) How does Kamala Das try to put away the thoughts of her ageing mother ?
- (b) Which is the exotic moment that the poet refers to in 'Keeping Quiet' ?
- (c) What are the difficulties that aunt Jennifer faced in her life ?

9. Answer any **six** of the following questions in **30 – 40** words : **2 × 6 = 12**

- (a) Why did Gandhiji feel that taking the Champaran case to the court was useless ?
- (b) Why did the peddler derive pleasure from his idea of the world as a rattrap ?
- (c) How is Mukesh different from the other bangle makers of Firozabad ?
- (d) What tempted Franz to stay away from school ?
- (e) Why did the maharaja ban tiger hunting in the state ?
- (f) How was the skunk's story different from the other stories narrated by Jack ?
- (g) Which words of her brother made a deep impression on Bama ?

10. What were Sophie's plans for her future ? Why would you call her dreams unrealistic ? (**100 – 125** words) **5**

OR

What benefits did Derry reap from his association with Mr. Lamb ?

11. Read the following and answer the question that follows :

The story "Deep Water" has made you realize that with determination and perseverance one can accomplish the impossible. Write a paragraph in about 100 words on how a positive attitude and courage will aid you to achieve success in life.

Long Reading Text – The Hound of the Baskervilles

12. Write a character sketch of Mr. Barrymore in about 125 words. 8
13. Describe Miss Stapleton's first encounter with Sir Henry. (about 125 words) 7